

BEAULIEU 7008



THE BEAULIEU 7008 CAMERAS

In 1965, Kodak introduced the first Super 8 movie camera - a camera designed with the amateur in mind. Now, after 25 years of continuous technical innovation, Super 8 has clearly evolved into a format that is anything but amateur.

Today's professional cinematographer will be glad to know that the new Beaulieu 7008 cameras have been designed and hand assembled by a carefully chosen team of engineers and technicians who fully understand the exacting requirements of the professional cinematographer of the 1990's.

This team is the dynamic nucleus of Beaulieu, a company that has been making Super 8 cameras longer than any other company. Over the last 20 years, Beaulieu has earned a world-wide reputation as the most innovative and quality conscious Super 8 camera manufacturer.

This reputation continues to grow as more and more filmmakers discover the new generation of Beaulieu Super 8 film cameras. Just hold a 7008 camera in your hand for a moment and you begin to sense the awesome control at your fingertips. With a crystal module inserted into the 7008 camera, you can easily

synchronize your images to sounds recorded with a crystal controlled recorder. By switching to a different lens, you have the ability to film the microscopic dance of living cells or the fury of solar flares erupting from the sun's surface. With the flip of a switch you can slow down reality or speed it up by filming at frame rates ranging from one frame a minute to eighty frames a second. With your eye on the viewfinder's unique ground glass focusing plane, you can actually perceive the depth of field just as it will appear on screen. By simply pressing a button, you can quickly back-wind your film to create spectacular in-camera double exposures and dissolves. With a glance at the digital frame and centimeter counter, you can tell exactly how much film you have left.

And that's just the tip of the iceberg. At just under six pounds, the Beaulieu 7008 camera is, ounce for ounce, the most feature packed motion picture camera ever designed. Now, with this breathtaking tool in the palm of your hand, you have the power to jump-start your dreams.

7008 PRO

Format: Super 8 film.

Lens Mount: Beaulieu mount or C-mount.

The camera is designed to accept a variety of Beaulieu power lenses. Electrical contacts are built into the lens mount thus providing power and light meter logic to these power lenses. In addition, any C-mount lens may be used. Many other lenses including those available to 35mm still photographers may be used with the appropriate adapter.

Light Meter: Indicates optimum exposure based on ASA rating selected. Can automatically adjust the aperture size when a power lens is mounted to the camera. For professional control when using the power lens, one-touch aperture lock and complete manual adjustment is provided.

Viewfinder: Reflex. Image magnified 20X. Views full aperture. Image is focused on groundglass. Eyepiece may be adjusted to suit operator's eyesight. LED's bordering groundglass illuminate to warn of improper exposure, insufficient power, film transport irregularity, and cartridge end.

Transport: Runs at 4 fps, 9 fps, 18 fps, 24 fps, 25 fps, 36 fps or 80 fps. For professional use, the accessory crystal control module will guarantee a precise and constant speed of 24 fps or 30 fps. Single frame exposure is also available for animation.

Intervalometer: Allows time lapse photography at the following frequencies: 1 fps, 6 fpm, 2 fpm.

Reverse Transport: Film transported in reverse at approximately 12 fps. Though exposure during reverse transport is possible, backwinding is most useful when making multiple exposures or lap dissolves on a single length of film. With a fifty foot cartridge, up to 90 frames may be transported in reverse. With a 200 foot cartridge, the entire cartridge may be backwound.

Shutter: Two-speed mirrored shutter like those found in 16mm and 35mm cameras diverts light to the viewfinder only in between frame exposures thus eliminating beamsplitter light loss encountered in all other Super 8 cameras. Shutter control may be set to "Normal" or "Low Light" as required. The shutter can be locked in the "Closed" position allowing multiple exposures. Fades may also be accomplished by means of the shutter control.

Frame/Centimeter Counter: Four digit liquid crystal display counts in forward and reverse. Resets automatically when loading the camera. Frame counter may also be manually reset.

Camera Loading: Instant loading with silent or sound 50 foot (15 meter) or 200 foot (60 meter) Super 8 cartridges.

Camera Triggering: Camera may be activated by means of the main trigger on the handgrip or by means of a remote cable release. A run-lock button is also built in.

Power Supply: Camera may be powered through the handle by inserting the Beaulieu Super Power Pack. A battery belt (Big Foot) or AC adapter can be used to power the camera by plugging it into the camera's external power socket.

Action Light: Red LED on front of camera signals actors when filming is in progress.

Accessory Shoe: Allows a microphone, light or video assist bracket to be mounted to the top of the camera.

Base: Fitted with one 1/4"-20 tapped hole.

Dimensions: Body with battery and lens L=11" H=6.5" W=3.5"

Weight: Body with Super battery and Beaulieu 7-56mm lens = 5 lbs. 8 oz.

Price: \$2,495.00 (body only)

7008 S

While the 7008 Pro is designed to permit professional sound recording techniques involving the use of a crystal recorder, the 7008 S is designed to simplify the production process by allowing quality recordings to be made directly on the sound stripe of the film during principle photography. The 7008 S camera is similar to the 7008 Pro in all respects except the following:

Sound Recording Control Panel: Permanently mounted on rear of camera in place of crystal speed modules. Contains two sound input sockets, a sound monitoring socket, and an automatic/manual level control.

LED Sound Indicators: Visible above groundglass through viewfinder. Green LED indicates sound modulation is present. Red LED indicates over modulation.

Transport: Runs at 4, 9, 18, 24, 36, or 56 fps with a silent cartridge. Runs at 18 or 24 fps with a sound cartridge.

Shutter: Besides varying the shutter, this control also affects sound recording volume in a corresponding manner during fade-ins, fade-outs, and lap dissolves.



Lens Assortment with Matte Box

The 7008 bodies are complemented by the widest assortment of lenses and accessories ever designed for a Super 8 camera.

Lenses: The 7008 camera accepts Beaulieu Power Lenses and any C-mount lens. In addition, countless other lenses may be used with the assistance of the appropriate C-mount adapter. The following lenses are readily available from Super8 Sound:

Beaulieu 7-56mm/Macro f 1.4 Power Lens. The lens is equipped with a control unit that allows smooth variable rate zooming at the touch of a button and adjusts the aperture automatically to assure proper film exposure even when the light level is unpredictable.

Of course, zooming and aperture adjustment may also be executed manually. Includes lens shade and built-in 85 filter.

\$1,250.00

Custom Modified Angenieux 6-80mm/Macro f 1.2 Power Lens.

Equipped with a power zoom and auto-aperture control similar to the unit on the above lens. This sharp lens provides an even greater zoom range - especially at telephoto. Includes screw-in 85 filter and lens shade. **\$2,495.00**

Custom Modified Schneider 6-70mm/Macro f 1.4 Power Lens.

Equipped with a power zoom and auto-aperture control similar to the unit on the above lens. Includes built-in 85 filter and lens shade. **\$2,195.00**

Super Telephoto 500mm f 8 Lens. When fitted to the 7008 camera, this lens has a magnifying power roughly equivalent to that of a 3000mm lens fitted to a 35mm camera. **\$595.00**

Modified 6 to 1 f 1.8 Manual Zoom Lens. An affordable alternative to a power zoom lens, this lens is just as sharp as its more expensive counterparts. **\$595.00**

Modified Super Wide 4mm to 25mm f 1.4 Manual Zoom Lens.

No room is too small to shoot in with this attachment in place. You'll have to see it to believe it. **\$795.00**

*Filters:

Sky (Protects lens, reduces haze) **\$30.00**

Polarizer (Reduces reflections) **\$45.00**

Neutral Density (Darkens image) **\$30.00**

***C-Mount Adapters:** These adapters allow various non-C-mount lenses to be used with the 7008 camera. **\$150.00**

***Please specify lens.**



Video Assist

Video Assist: Our miniature video tap, with its built-in microphone may be easily mounted to the viewfinder eyepiece using our mounting bracket. Once it is connected to our small monitor, all concerned may check shot composition. The camera can also be connected to a video recorder (not included) allowing for instant review of each take.

Complete Video Assist Package: **\$1,695.00**

Includes: Video Tap (Camera) with Mounting Bracket, Black and White AC/DC Video Monitor, AC Power Supply.

24 fps Quartz Crystal Speed Module: Inserting this module into the 7008 Pro guarantees a precise and constant running speed of 24 fps. This makes it possible to use a crystal controlled sound recorder such as the Mag IV for professional sync sound production.

Sync Sound recording is the preferred professional method because it permits the greatest creative flexibility and sound fidelity. Now, with the availability of a crystal speed module, cable-free Sync Sound recording has never been simpler. **\$495.00**

30 fps Quartz Crystal Speed Module: Inserting this module into the 7008 Pro allows the running speed to be locked at precisely 30 fps slightly improving the smoothness of the images when transferred to videotape. (REQUIRES CAMERA MODIFICATION) **\$1,195.00**

AC Adapter: Allows camera to be powered continuously off standard household electric current. **\$150.00**

Battery Belt (Big Foot): Rechargeable battery belt allows camera to be powered continuously for up to 20 hours. Also powers video assist camera and monitor. Includes recharging unit. **\$500.00**

Super Power Pack: Rechargeable Nickel Cadmium battery pack slides into camera handle allowing up to 800 feet of film to be run through the camera. **\$275.00**

Standard Charger: Recharges Power Pack in handle of camera. Charging time is 16 hours. **\$125.00**

Digital Super Charger: Recharges Power Pack outside of the camera in just one half hour. The super charger may be powered by standard household electric current or by a 12 volt car battery. **\$150.00**

High Impedance Headphones: Comfortable high fidelity headphones help the sound person monitor audio quality. **\$150.00**

Blimp: This custom designed camera glove substantially reduces camera running noise. **INQUIRE**

Microphones:

AT835 Electret Condenser Shotgun Type Microphone with a foam windscreen, AA battery, 20' cable and case. **\$315.00**

Beaulieu Boom Mike: Telescoping Electret Condenser Shotgun Type Microphone comes with a foam windscreen and a camera mount. **\$250.00**

Fishpole and Shock Mount: Sturdy but light, this pole telescopes from five to ten feet allowing microphones to be positioned for optimum sound fidelity. Comes with a shock mount that isolates microphones from vibration and handling noise. **\$158.00**

Matte Box: Allows many special effects to be accomplished in the camera including: binocular perspective, key hole perspective, dream effects, and filter effects. Combined with the camera's ability to back-wind film and expose it more than once, the matte box can be used to create such effects as split screens, titles, wipes, and much more. **\$395.00**

Pelican Case: This waterproof, lockable case is made of an impact resistant plastic alloy. By removing blocks of the perforated foam, you can create appropriate recesses for your camera, batteries, and accessories.

Standard Size 7"x18"x15" **\$105.00**

King Size 9"x25"x21" **\$195.00**

Underwater Bag: Allows underwater cinematography at depths of up to thirty feet. **\$295.00**

Remote Release: This cable allows remote starting and stopping of the camera. 2 feet - **\$9.95** 25 feet - **\$14.95**

Beaulieu Leather Case: This handsome case features a silky smooth leather exterior and a protective cloth and foam interior. The case is lockable and comes with a handy shoulder strap. 8"x6"x13". **\$150.00**

Intervalometer: This battery operated device plugs into the remote socket allowing time lapse cinematography at rates variable from 1 frame per second - 1 frame per minute. **\$150.00**

Please call for information about additional components currently in development.

7008 BASIC CAMERA PACKAGE

7008 PRO (or "S") Body, Beaulieu 7-56mm
Power Lens, Super Power Pack,
Standard Charger, Eyecup and Wrist Strap:

~~\$3,495.00~~

PACKAGE SAVINGS: ~~\$650.00~~

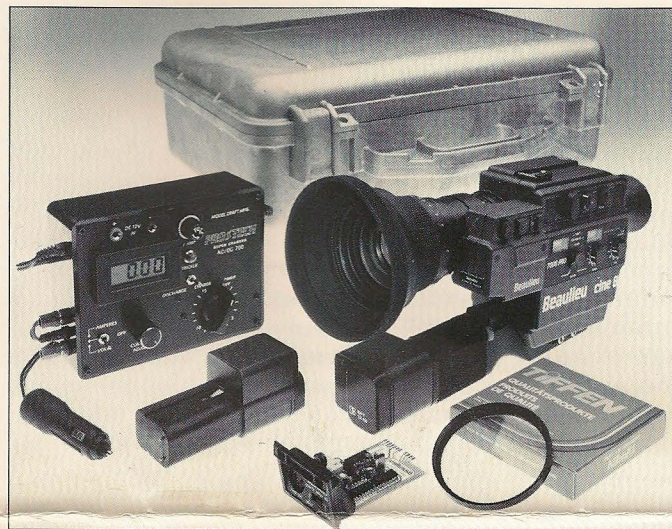
7008 PRO CAMERA PACKAGE

7008 PRO Body, Beaulieu 7-56mm Power Lens,
72mm Sky 1A Filter, Two Super Power Packs,
Crystal Camera Control, King Pelican Case,
Digital Super Charger, Eyecup and Wrist Strap:

~~\$4,495.00~~

PACKAGE SAVINGS: ~~\$700.00~~

PACKAGE SAVINGS: \$1,170.00



Beaulieu Pro Package

Super8TM
SYNCSOUND
SYSTEM

95 Harvey St., Cambridge, MA 02140 (617) 876-5876
2805 W. Magnolia Blvd., Burbank, CA 91505 (818) 848-5522



The world's largest provider
of Super 8 equipment
accessories and supplies.

News Release

FOR IMMEDIATE RELEASE

Super 8 Film Makes a Smooth Move Into the Video Age

Burbank, CA -- Super8 Sound, the world's largest provider of Super 8 film equipment, is proud to introduce a new camera stabilization package developed specifically to meet the needs of Super 8 cinematographers. The package is designed to complement the Beaulieu 7008 Super 8 film camera. At the heart of the package is a modified Steadicam Jr.. The Steadicam Jr. is an affordable hand-held camera stabilization device recently introduced by Cinema Products. The device has been greeted enthusiastically by camcorder owners seeking to eliminate image unsteadiness in moving shots.

Now, after months of experimentation and field testing, engineers at Super8 Sound have succeeded in adapting the Steadicam Jr. for use with the Beaulieu 7008 Super8 film camera. Because the Steadicam Jr. works best with cameras weighing under four pounds, steps were taken to reduce camera weight. Engineers found that by attaching certain lightweight prime lenses to the 7008, instead of the standard zoom lenses, camera weight was reduced nearly 50%. The Steadicam Jr Super 8 package includes a 6mm lens as well as a 25mm lens. Additional weight reduction was realized by replacing the camera's in-handle battery pack with an external battery pack that may be attached to the operator's belt.

To make it possible for the operator to keep an eye on the composition of the shot without having to keep an eye on the eyepiece of the camera, Super8 Sound engineers fitted an ultra-light video tap to the eyepiece of the 7008 by means of a specially designed quick-release bracket. The video tap is wired to the Steadicam Jr.'s small on-board monitor. Power to the monitor and the video tap is supplied by rechargeable batteries in the Steadicam Jr..

Rounding out the Steadicam Jr. Super 8 package is a battery charger and a handy step-by-step video manual that clearly demonstrates how to set up and operate the Steadicam Jr. The package described above is only \$2995.00. The Beaulieu 7008 Super 8 film camera body is sold separately for \$2495.00. For top-flight Super 8 cinematographers, there is finally an affordable way to fly. Contact Super8 Sound for further information.

2805 West Magnolia Blvd.
Burbank, CA 91505

95 Harvey St.
Cambridge MA 02140

(818) 848-5522.

(617) 876-5876



WHAT THEY SAY ABOUT SUPER 8:

"I think 'Dances' would have been a fabulous fine movie even if it had been shot on Super 8."

Dean Semler, *Dances With Wolves* Cinematographer
Academy Awards Ceremony, April 1991

"The Super 8 footage will play a very big part in the sequences where the students film their experiments. I did a series of tests with it, and to be honest, I was surprised at just how good it looks. It almost looked too good."

Jan De Bont, *Flatliners* Cinematographer
"Film & Video" February 1990

"On seeing a tape of a Super 8 feature, most distributors don't ask what format the film was shot on; they assume it to be 16mm."

"American Cinematographer" March 1989

"Super 8 films are becoming a strong force in the video market..."

"Fangoria" June 1991

"Today's feature filmmaker can work with [Super 8] cameras that are in some respects more sophisticated than even the best 16mm cameras."

"American Cinematographer" March 1989

"Tapert's advice to young filmmakers: 'Make as many movies as you can in Super 8. We started out with the Coen brothers—making 30 minute trailers, dragging them around to investors.'"

Robert Tapert, *Darhman* Producer
"Millimeter" January 1991

"The cost of filmstock and processing when working with Super 8 is roughly a third the cost of working in 16mm."

Brian Bleak, *Wave Warriors* Cinematographer
"American Cinematographer" April 1990

"Feature film and news documentary makers also recently rediscovered the nearly 20 year-old lightweight format as a great way to minimize equipment handling problems and costs, while assuring broadcast-quality results."

"Post" December 1988

"Kodak is committed to providing amateur and professional film makers with the highest quality Super 8mm Movie Films in the world. ...This support is planned to continue for the foreseeable future."

"Eastman News" Eastman Kodak Company December 1990

SUPER8 SOUND STUDIO/PACKAGE PRICE LIST EFFECTIVE JUNE 1ST 1991.

BEAULIEU 7008PRO PACKAGE

7008PRO Body	2495.00
Super Power Pack	275.00
Super Power Pack	275.00
Crystal Control 24fps	495.00
King Pelican Case	195.00
Digital Super Charger	195.00
7-56mm Power Lens	1250.00
77mm Sky 1-A Filter	30.00
Dust Away Plus	9.00
Optic Paper	2.00
Lens Cleaner	2.00
Gray Card (2)	8.00
K-40 SNT 50'	12.00
EKT-160 SNT 50'	16.00
B&W PLUS-X 50'	11.00
B&W TRI-X 50'	11.00
B&W 4-X 50'	11.00
Lens Collimation	90.00
Crystal Calibration	50.00
Test & Prep	75.00
Eyecup	15.00
Lens Shade	15.00

TOTAL 5537.00

** PACKAGE DISCOUNT ** -542.00

PACKAGE PRICE 4995.00

BEAULIEU 7008 BASIC PACKAGE

7008S OR 7008PRO Body	2495.00
7-56mm Power Lens	1250.00
Super Power Pack	275.00
Custom Leather Bag	75.00
Standard Charger	125.00
Lens Collimation	90.00
Test & Prep	75.00
Eyecup	15.00
Lens Shade	15.00

TOTAL 4415.00

** PACKAGE DISCOUNT ** -420.00

PACKAGE PRICE 3995.00

STEADICAM JR WITH VIDEO ASSIST
COMPLETE PACKAGE

Steadicam JR	595.00
Steadicam JR Modificatio	495.00
Video Tap	795.00
Cover & Bracket	200.00
12.5mm Prime Lens w/ 85	350.00
6mm Prime Lens w/ 85	395.00
C-Cell Battery Pack	150.00
Super C-Cell Batteries	80.00
10 C-Cell Charger	75.00
Cable Set	95.00

TOTAL 3230.00

** PACKAGE DISCOUNT ** -235.00

PACKAGE PRICE 2995.00

THE PRO STUDIO 15320.90

SEE OUR EXCITING
PROMOTIONAL OFFER!!!!

LIMITED TIME OFFER AT A
VERY SPECIAL PRICE!!!! 13495.00

90 DAY WARRANTY ON ALL EQUIPMENT!

SUPER 8 SYNC SOUND
2 GANG EDITING BENCH PACKAGE

2 Gang Sync Block	895.00
Amplifier	150.00
Hahnel Supermat Viewer	160.00
6V 10W Viewer Bulb (2)	4.00
Foot Pedal	35.00
Sliding Mag Head	150.00
Pair of Differentials	200.00
Pair of Shafts	99.00
Pair of Rewinds	350.00
Pair of End Locks	30.00
Edit Bench Top w/ Legs	200.00
Edit Bench Motor	350.00
Pair of Outriggers	70.00
Edit Bench Belt	15.00
Screw Set	40.00
SYNC Wurker Splicer	175.00
2 Frame Tabs (50) (2)	14.00
4 Frame Tabs (50) (2)	14.00
Wurker Roller	15.00
Ecco Cleaner (PINT)	17.00
Bonum 400' Reel & Can	12.00
Flannel Roll	2.00
Hole Punch	5.00
Grease Pencil	2.00
Beeptones	5.00
Sharpie	2.00
Dust Away Plus	9.00
White Leader 50'	3.00
Countdown Leader	5.00
Cotton Gloves	2.00

TOTAL . 3030.00

** PACKAGE DISCOUNT ** -335.00

PACKAGE PRICE 2695.00

90 DAY WARRANTY ON ALL EQUIPMENT!!!!

* THE ULTIMATE STUDIO

* 7008PRO w/ Angenieux	
* Lens Package	7037.00
* MAGIV Package	5194.00
* EDITING BENCH Package	3030.00
* STEADICAM JR Package	3230.00
* Lowel DP&T KIT	1450.00
* 708EL Stereo Projector	3995.00
* 3140 Bogen Pro Tripod	373.90
* 488 Mixer	1599.00
* Matte Box w/ Effects	395.00
* Leather Barney 7008	495.00
* Guide to Super 8	9.00
* Filmmakers Handbook	13.00
* S8 Sync Sound Handbook	20.00

TOTAL 26933.90

** PACKAGE DISCOUNT -2938.90

PACKAGE PRICE 23995.00

* MAGIV PRO PACKAGE

* MAGIV Fullcoat Recorder	3995.00
* AC Power w/ Sync	295.00
* Production Slate	30.00
* Photostart	150.00
* MAGIV Cable Set	95.00
* 340' Fullcoat w/ Reel	25.00
* Headphones	35.00
* 835 Shotgun Package	325.00
* Shockmount	65.00
* Fishpole Boom	99.00
* Bonum 200' Reel & Can	5.00
* Test & Prep	75.00

TOTAL 5194.00

** PACKAGE DISCOUNT ** -199.00

PACKAGE PRICE 4995.00

SUPER8 SOUND INDIVIDUAL ITEM
PRICE LIST EFFECTIVE 06/01/91
SUPERSEDES ALL OTHER PRICE LISTS..

BEAULIEU CAMERAS

7008S Body	2495.00
Telescopic Mike	295.00
30fps Crystal	1195.00

LENSE UPGRADES:

Manual Lens 6:1	595.00
Ultra Wide Adapter for 6:1	200.00
Anamorphic Adapter for 6:1	995.00
Adapter to C-Mount	95.00
Custom Schndr 6-70 Lens	2195.00
Custom Angnx 6-80 Lens	2495.00
Lens Cleaning & Collimation	200.00

OTHER 7008 ACCESSORIES

Custom Leather Bag	75.00
Standard Charger	125.00
Big Foot Battery Belt	500.00
Leather Barney 7008	495.00
Underwater Bag	295.00

UNIVERSAL CAMERA ACCESSORIES

Matte Box w/ Effects	395.00
Remote Cable	19.95
Small Pelican Case	125.00
King Pelican Case	195.00

FILM STOCKS

KODACHROME

K-40 SNT 50'	12.00
K-40 SND 50'	18.00
K-40 200' SND	53.00

BLACK & WHITE

B&W PLUS-X 50'	11.00
B&W TRI-X 50'	11.00
B&W 4-X 50'	11.00

EKTACHROME

EKT-160 SNT 50'	16.00
EKT-160 SND 50'	22.00

Prepaid Mailers	8.00
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EDITING ACCESSORIES

* Wurker Splicer	115.00
* SYNC Wurker Splicer	175.00
* SYNC Retrofit Kit	60.00
* 2 Frame Tabs (50)	7.00
* 4 Frame Tabs (50)	7.00
* Wurker Roller	15.00
* Regular 8 Splicer	150.00
* Regular 8 4 Frame Tabs	10.00
* Replacement Blades	6.00
* Opaque Leader 50'	12.00
* Clear Leader 50'	12.00
* Minette Splicer	45.00
* Minette Stereo Tabs	10.00
* Minette Mono Tabs	6.50
* Hahnel Supermat Viewer	160.00
* 6V 10W Viewer Bulb	2.00
* Bonum 200' Reel & Can	5.00
* Bonum 400' Reel & Can	6.00
* Bonum 600' Reel & Can	8.00
* Bonum 800' Reel & Can	15.00
* Climate Capsules	5.50

BEAULIEU PROJECTORS

* 708EL Stereo	3995.00
* 708EL XENON ARC	8995.00
* Xenon Lamp	550.00
* 2400 Meatl Reel w/ Case	125.00
* 1200' Metal Reel	32.50

PROJECTOR BULBS

* EFP 12V 100W	30.00
* EFR 15V 150W	30.00
* ESC 15V 200W	30.00
* Projector Bulbs	35.00

BOOKS

* Guide to Super 8	9.00
* Filmmakers Handbook	13.00
* S8 Sync Sound Handbook	20.00
* Micro Moguling by Mark Pirro	20.00

90 DAY WARRANTY ON ALL EQUIPMENT!!!

BEAULIEU 4008

Rebuilt 4008 w/ new Batt	1495.00
Standard Charger	175.00
250ma Battery	200.00
Dummy Socket	150.00
C-Cell Battery Pack	150.00
Complete Overhaul	725.00

BEAULIEU 5008

Standard Charger	200.00
500ma Battery	350.00
C-Cell Battery Pack	150.00
Dummy Socket	150.00

BEAULIEU 16mm

Complete Overhaul	1200.00
Handgrip	795.00
Standard Charger	200.00
C-Cell Battery Pack	150.00
1.2 A Battery	395.00

NIZO ACCESSORIES

Nicad Battery Pack	150.00
Underwater Housing	295.00

BOGEN TRIPODS

3140 Bogen Pro	373.90
3124 Bogen Complete	190.90
3044 Carry Strap	20.95
3115 Ball Leveler	64.95
3056 Auto Dolly	139.95
3281 Bogen Bag	53.50

SERVICE & REPAIRS

Estimate Fee	30.00
Return shipping	20.00

ALL BEAULIEU SERVICE IS PERFORMED BY
AUTHORIZED FACTORY TRAINED TECHNICIAN

FILM TRANSFERS

Per Minute	20.00
Per Roll (50')	50.00
Minimum	200.00

All transfers are done via Rank Cintel.
Includes Telecine Prep., Cleaning,
Supervision, Reels and Tape Stock.

90 DAY WARRANTY ON ALL EQUIPMENT!!!!

How to Order From Super8 Sound

ORDER FORM

Sold To: _____ Ship To: _____

Zip _____

Zip _____

☐ Next Day Air

Method of Shipment: UPS ☐ Second Day Air

☐ Ground Service

Telephone Number: () _____ - _____
(so we can call if we have a question on your order)

Quantity	Description	Price Each	Total Price	Total Shipping Weight (lbs)

Check One



Credit Card Number: _____
(Important: Copy account number from your credit card)



Expiration Date: _____

Authorized Signature _____

\$25.00 minimum on credit cards

Subtotals

6.5% sales tax (CA only)

5% sales tax (MA only)

C.O.D. chg. add \$5.00

Add shipping charges

Total

____ lbs.
shipped to
Zone _____

Super8
SYNCSOUND
SYSTEM

95 Harvey Street
Cambridge, MA 02140
(617) 876-5876
Fax (617) 497-0151

2805 W. Magnolia Blvd.
Burbank, CA 91505
(818) 848-5522
Fax (818) 848-5956

READ CAREFULLY IMPORTANT INFORMATION

1. Enter your name and address on Order Form. Please do not use P.O. box numbers. If you do not have an order form simply furnish your name and ship to address.
2. List the Products **and** Shipping weights from the Price List.
3. Shipping for the total of all items without a designated weight is 1 lb.
4. Use appropriate Zone Table and Shipping Weight to determine Shipping Charges.
5. Mass. and Calif. customers must include the Sales Tax with their order. The Sales Tax must be charged on all items picked up or shipped within Mass. and Calif. If the item is for resale, you must have a resale certificate on file with Super8 Sound.
6. Enclose Check for Full Payment or furnish MasterCard or VISA Charge information—number, expiration date.
7. **Prices:** All prices are U.S. dollars, F.O.B. Cambridge, MA or Burbank, CA unless otherwise stated. Prices are subject to change without notice.
8. **Payment:** All orders must be paid in full before the order can be shipped. We accept MasterCard and VISA for payment.
9. **C.O.D.:** All C.O.D. orders will be collected on delivery (CASH or CERTIFIED CHECK ONLY). There is a \$5.00 additional charge for all C.O.D. orders.
10. **Telephone Orders:** We accept telephone orders from MasterCard and VISA customers.
11. **Delivery Times:** Super8 Sound will ship all merchandise in stock after receipt of order. If we cannot ship within 30 days, you will be notified of the anticipated shipping date.

If you wish to visit our showrooms in Cambridge, Massachusetts,
and Burbank, California, they are now open
9:30-5:30 Monday through Friday.

WORLD'S LARGEST SUPPLIER OF SUPER 8 EQUIPMENT

